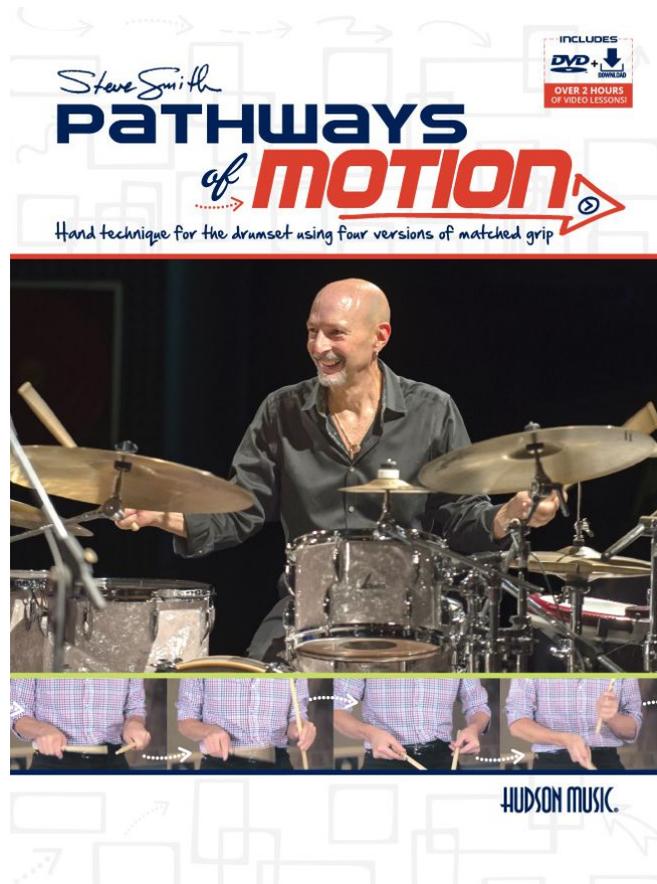


# HUDSON MUSIC®

Contact: Rob Wallis  
Hudson Music LLC  
Tel: 914.762.5663  
[rob@hudsonmusic.com](mailto:rob@hudsonmusic.com)

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## **Hudson Music announces the release of book/DVD package from Steve Smith, *Pathways of Motion: Hand Technique for the Drumset Using Four Versions of Matched Grip***

New York, NY (December 27, 2015) – Hudson Music today announced the upcoming release of a new book/DVD package from drumming legend Steve Smith. The package is based around Steve's current use and analysis of matched-grip drumset technique, presenting a wealth of information based around hand technique that also covers rudiments, musical phrasing, and much more. Video, text, and notation come together in this package to clearly explain and demonstrate four distinct grips that Steve has identified and developed in his own playing. Each grip is thoroughly explored in its basic motions on the snare drum, and then translated to drumset applications and phrases.

Going beyond hand technique, the book includes dozens of challenging and fun rudimental phrases that are used to apply the grips, but that also build phrasing ideas, vocabulary, and chops. Ergonomic drum setup, Moeller motions, and other topics are also covered, accompanied by plenty of exciting solo playing from Steve. The book is packed with insights and practical ideas of how a drummer can develop the building blocks of a usable and hip-sounding vocabulary that has nearly limitless applications.

The accompanying DVD contains matching videos for all the lessons included in the text. Each lesson is clearly numbered and titled, making it easy to work with text, notation and video together as you study these concepts. A code is also included to download the video files from [www.halleonard.com](http://www.halleonard.com) to your computer.

“In 2012 I decided to start developing my left-hand-matched grip in order to give my left-hand-traditional grip a rest now and then,” said Smith. “I noticed that I have refined my right hand technique; much of that comes from playing a repetitive ride cymbal rhythm which has helped my right hand develop very smooth ‘pathways of motion.’ I want my left hand matched grip to have the same sophistication of movement, motion, technique and pathways of motion as my right hand. In the process of getting serious about refining my matched grip technique, I made some discoveries that I’ll be sharing with you in this tutorial.”

“This book is an amazing addition to Steve’s outstanding library of drumset pedagogy,” said Hudson Music Senior Editor Joe Bergamini. “Like its predecessors *Drumset Technique/History of the U.S. Beat*, *The Art of Playing with Brushes*, and *Drum Legacy*, I believe *Pathways of Motion* will become a classic. It is packed with technical insights and excellent practice material.”

Follow Steve on these *Pathways of Motion* and attain a higher level of relaxation, control, chops, finesse, and command on the drumset!

Please visit <http://www.hudsonmusic.com/marketing/> to download digital photos, files, and a PDF sample of the book.



***Pathways of Motion: Hand  
Technique for the Drumset  
Using Four Versions of  
Matched Grip***

**By Steve Smith**

Book/DVD; book 108 pages, DVD  
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